



**OCAG July 2022**

**[Click here for the online application](#)**

Entry Deadline: **1/31/22**

**REQUIREMENTS:**

Media

Images - Minimum: **5**, Maximum: **6**

Total Media - Minimum: **5**, Maximum: **6**

Entry Fee: **\$25.00**

**Activities of the Guild include:**

- Hosting an annual Orange County Open Studio Tour, held the first two weekends in November;
- Hosting an information, education and demonstration booth each year at Festifall;
- Providing a website to promote OCAG members' artwork with contact information for an artist liaison to respond to queries about the guild and its artists from members of the public. All members are entitled to a page in the Gallery on the website and may include a link to their personal website;

- Offering organizational Facebook and Instagram page and a blog publicizing members' events and recent artwork, articles written by members about artistic process and inspiration, and a publicly accessible calendar of members' events;
- Hosting quarterly meetings for members with educational programs and speakers;
- Coordinating forums and workshops on art related topics;
- Maintains a listserv with opportunities for exhibition, jobs, and cultural events;
- Seeking out and coordinating opportunities to show and sell members work throughout the year;
- Promoting and organizing self-led artist interest and learning groups.

### **Eligibility**

Membership is open to any individual artist who lives **or** maintains a studio in Orange County, NC and who has been juried into the Guild. The jury process takes place once a year to select new members. The jury's decision is final. Neither the jury nor the Board of Directors of the Guild will provide explanations of jury findings or individual critiques for applying artists.

### **Fees**

There is a \$25 nonrefundable application fee. The application fee must be paid by the entry deadline.

Additionally, the annual membership dues are \$100 per calendar year, January 1 - December 31. New members pay their dues after they have been juried into the Guild. Members may participate in any Guild show with payment of the appropriate event fee. The fee for Studio Tour participation is \$500. This fee can be reduced to \$250 by completing at least 8 hours of committee work. Please note that 8 hours are the minimum but, for an event to be successful, more than 8 hours may be expected. The Studio Tour is open only to members. All Studio Tour participants must maintain a page in the website Gallery. All members will be listed in the Guild Directory.

### **"Young Adult Emerging Artist" Opportunity**

This year we are seeking 1 to 3 artists between the ages of 21 and 30 for our one year "Young Adult Emerging Artist" positions. If you fit this category, and live or maintain a studio within Orange County and are juried into the guild, the annual fee of \$100 may be waived for one year, as will the \$250 fee for participation in the Open Studio Tour, **if you are chosen for one of the 3 Emerging Artist slots.** (The \$25 application fee will still apply.) If you intend to exhibit during the Open Studio Tour, responsibility to work at least 8 hours on a committee in the Guild will apply to you as it does to all Tour artists (see above). Should a "Young Adult Emerging Artist" not have a space in which to display during the Open Studio Tour, the Guild will actively explore options for a space in which you can display your work during the Tour. (This could be shared space with an established Guild member.) **Please**

**Note:** Applicants for the Young Adult Emerging Artist positions should **not** plan to be enrolled in a degree program (with the exception of BFA or MFA) during the year of their OCAG membership (from

February through the following January.)

### **Application Requirements**

For consideration by the OCAG Jury, you must submit the following:

- 5 images of your work
- 1 image of Studio/ workspace (optional)
- 1 Resume (2 pages maximum)
- 1 Artists Statement (2000 character limit)

Five to six digital images.

- Only five digital images should be of your art work. If you choose to submit it, the sixth image may be of your studio or working space (not including the artist).
- ENTERING YOUR IMAGES: Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up. Title of each image should start with your Last Name.
- Before uploading your images, make sure they are smaller than 5MB, but at least 1200 pixels on the longest side. Images should be in JPEG or JPG format, sRGB color space.

A one or two-page résumé which outlines “arts relevant” info: exhibitions, teaching, workshops attended, continuing professional development—all demonstrating your seriousness of purpose as an artist. It is not expected that you do your art full-time. Many members have other “day jobs.”

An artist’s statement (2000 character limit) wherein you write about your artistic/creative philosophy, processes, and your intentions with your work. Talk about your work, describing to the jury what you do, how you do it, and what is your hope for its outcome.

***Incomplete applications will not be considered.***

### **Calendar**

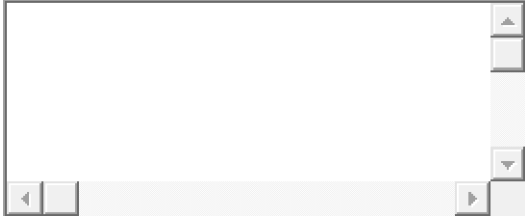
1. A new applicants’ Q&A information zoom meeting session will be held on January 9, 2022 at 1:00 pm. Please email Deborah Harris (dharris118@nc.rr.com) if you’d like to attend.
2. Application submission closes at 11:59 pm on January 31, 2022.
3. Notifications will be sent out in mid to late February 2022.
4. A New Members Zoom Orientation Meeting will be scheduled in February 2022 once the new membership is determined. You will be contacted about this following the Jury’s decision.

# CaFE Question Previewer

This is what your questions will look like to an applicant.

## Artist's Statement

Please provide a brief statement (2000 character limit). Write about your artistic/creative philosophy, processes, and your intentions with your work. Talk about your work, describing to the jury what you do, how you do it, and what is your hope for its outcome. Please do not list your name in your statement.



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### Top of Form

Check below if you live **or** maintain a studio in Orange County, NC.

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### Bottom of Form

List your home and/or studio address.



Are you applying as a Young Adult Emerging Artist?

- Yes
- No

A one or two-page résumé which outlines “arts relevant” info: exhibitions, teaching, workshops attended, continuing professional development—all demonstrating your seriousness of purpose as an artist. It is not expected that you do your art full-time. Many members have other “day jobs.”

[\(help\)](#)

In two or three sentences, please tell us why are you interested in joining the Guild? Do you have any specific skills that you think would be useful to our all volunteer organization?



Only five digital images should be of your art work. If you choose to submit it, the sixth image may be of your studio or working space (not including the artist).